



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Perspective**

**Lesson:**

**Urban Sketching to  
Surrealism Perspectives**

**April 16, 2020**



## Drawing II

### Lesson: Urban Sketching

April 16, 2020

### **Objective/Learning Target:**

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will apply illusions of depth to observational perspectives. Students will implement references as well as imaginative items within a picture plane that will change the appearance of reality to something with surrealistic qualities.



## Bell Ringer:

Automatic Drawing was popular thing to do when being a surreal artist. This would help all thoughts to wander and to be in the moment of creativity. There was no predicting or having a set destination for the artwork or sketch.

Watch this short video about [Automatic Drawing](#). Take some time out of your day to do an automatic drawing.

### Key things:

Don't have a destination in mind.

Draw as long as you can without stopping.

Experiment with various ways to make marks.

Work intuitively

Remember to be experimental!!



## Activity Lesson:

Working from your brainstorm the other day, you will be drawing a small sketch or sketches to work on surrealism within your home/space.

Select a view in a specific area (your room, exterior of house, kitchen, bathroom, backyard, in a car, etc).

- ★ One view that will be interesting is looking out a window...  
What could happen in that perspective?

Now add elements that do not belong, one thing to keep in mind is having it work with the perspective that currently exists.

Remember the added items should describe a surreal approach.

- Items can repeat or echo.
- Change scale (size and proportion)
- Added items represent other meanings as a symbol
- Natural laws are reversed or skewed

## Activity Lesson examples:



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## **Check for Understanding:**

1. Do you repeat your item or items?
2. Are you playing with scale?
3. Have you used any form of automation within this sketch?
4. For your added items do they have a hidden symbol or meaning?
5. How did you use your brainstorming ideas into this sketch?
6. Did this go the way you wanted?
7. Did you use references for your added elements?
8. What did you like or dislike about this process?



## **Announcement:**

**Please post your artwork on twitter and/or  
instagram using the hashtag #isddoesart**

**All the teachers are excited to see our students  
and their works!!**





## Resources and Supporting Material:

[Rene Magritte- A Retrospective](#)

[Step by step Room Perspective](#)

[One point interior spaces](#)

[One point cityscape](#)

[Two point room perspective](#)

[Two point room perspective #2](#)

[Two point perspective- Easy/for beginners](#)

[One point- Angles](#)

[Two point perspective- house](#)